

Maharaja Srischandra College

Academic Calendar 2016-2017

Department of English

THREE-YEAR ENGLISH HONOURS COURSE

PART I

PAPER – I (F.M.100)

HISTORY OF LITERATURE: 60MARKS --- 120 lectures

Group A: OE period to 1750

Section 1: Old English and Middle English Periods --- Prof. D.L. & Prof. S.M.

Section 2: Elizabethan and Jacobean Periods --- Guest Lecturer

Section 3: Civil War, Restoration and Augustan Periods --- Prof. D.L. & Prof. S.M.

Group B: 1750 to 2000

Section 1: Pre-Romantics and Romantics --- Prof. S.R.

Section 2: Victorian --- Prof. D. L.

Section 3: Modern and Post-Modern --- Prof. S.R.

PHILOLOGY: 40 MARKS --- 40lectures

Group A: Latin, Greek, Scandinavian & French Influence --- Prof. S.M.

Group B: Word Notes --- Prof. S.M.

PAPER – II (F.M. 100)

POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL

GROUP A: John Donne: The Good Morrow, Andrew Marvell: To His Coy Mistress, William Blake: The Tyger & The Lamb --- Prof. S.R.

GROUP B: William Wordsworth: Tintern Abbey, ST Coleridge: Kubla Khan, PB Shelley: Ode to the West Wind & To a Skylark, John Keats: Ode to a Nightingale & To Autumn --- Prof. S.R.

GROUP C: Shakespeare's sonnets No. 87 (Farewell! thou art too dear for my possessing) & No. 130 (My mistress' eyes are nothing like the sun) ---Guest Lecturer

GROUP A, B and C---50 lectures

GROUP D: John Milton, Paradise Lost, Book I ---30 lectures --- Guest Lecturer

GROUP E: Alexander Pope, The Rape of the Lock (First 3 Cantos) ---30 lectures---

Prof. D.L.

GROUP F: Literary Terms on poetry ---10 lectures --- Prof. D.L.

Class Tests: Paper I --- 3, Paper II --- 3. To be held in September, November and January.

PART - II

PAPER – III (F.M. 100)

DRAMA

GROUP A: Marlowe – Edward II, Shakespeare – A Midsummer Night's Dream --- 80 lectures --- Prof. S. R. & Guest Lecturer

GROUP B: Literary terms on drama --- 10 lectures --- Prof. S. R.

GROUP C: Sheridan – The Rivals, Shakespeare - Macbeth --- 80 lectures --- Prof. S. M. and Prof. D. L.

PAPER – IV (F.M. 100)

NOVEL, ESSAYS AND SHORT STORIES

GROUP A: Jane Austen: Pride and Prejudice OR Sir Walter Scott: Kenilworth --- 40 lectures --- Prof. S.R.

GROUP B: Essays: Francis Bacon, Of Studies, Charles Lamb, The Superannuated Man, and George Orwell, Shooting an Elephant --- 20 lectures --- Guest Lecturer

GROUP C: Literary Terms on fiction ---10 lectures --- Prof. S.M.

GROUP D: Stories - James Joyce, Araby, HE Bates, The Ox, and Katherine Mansfield, The Fly ---20 lectures --- Prof. D.L.

GROUP E: Joseph Conrad, The Secret Sharer ---10 lectures --- Prof. S.R.

Class Tests: Paper III --- 3, Paper IV --- 3. To be held in September, November and January

PART – III

PAPER – V (F.M. 100)

VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

GROUP A: Lord Tennyson: Ulysses, Robert Browning: My Last Duchess, Matthew Arnold, Dover Beach, Hopkins: Pied Beauty, Elizabeth Barret Browning: The Ways of Love –20 lectures

GROUP B: WB Yeats: An Acre of Grass, Dylan Thomas: In my craft or sullen art, TS Eliot: The Love Song of J. Alfred Prufrock, Wilfred Owen: Spring Offensive and Ted Hughes: Hawk-roosting –30 lectures

GROUP C: Prosody (Scansion)-- 15 lectures

GROUP D: Rhetoric –15 lectures

PAPER – VI (F.M. 100)

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – Great Expectations

Thomas Hardy – The Mayor of Casterbridge –30 lectures—D.L

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue) –20 lectures—S.M

GROUP C: Essay –SR—10 lectures

GROUP D: Summary and critical note on an unseen passage –SM—10 lectures

PAPER – VII (F.M., 100)

DRAMA AND LITERARY TYPES

John Osborne: Look Back in Anger—30 lectures—S.R

George Bernard Shaw: Pygmalion –30 lectures—A.M

Synge – Riders to the Sea—20 lectures—D.L

Literary Types - Tragedy, Novel, Epic, Comedy –16 lectures—S.M

PAPER – VIII (F.M. 100)

OPTIONAL PAPER

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:

R.K. Narayan: Guide –20 lectures—S.M

Anita Desai: Voices in the City

Rabindranath Tagore: The Home and the World—20 lectures—A.M

Amitava Ghosh: The Shadow Lines

Short Story: (from Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology, Chief Editor: K.M. George, Volume 2, Sahitya Akademi) –20 lectures—D.L

Munshi Prem Chand: The Shroud

Ruskin Bond: The Eyes are not Here

Manik Bandyopadhyay: Primeval

Gangadhar Gadgil: The Faceless Evening

Poetry: (from The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology, Chief Editor: K.M. George, Volume 1, Sahitya Akademi) –15 lectures—DL,SR , S.M

Toru Dutt: Our Casuarina Tree

Nissim Ezekiel: Enterprise

Kamala Das: An Introduction

Mahadevi Verma: This is the Lamp of the Temple

Agyeya: Hiroshima

Drama:

Mahesh Dattani: Bravely Fought the Queen –15 lectures—S.R