

FACULTY PROFILE

1. Name: Sunanda Ray
2. Faculty(Arts/Science/Commerce): Arts
3. Department: English
4. Designation: Associate Professor
5. Qualification: M. A., M. Phil, Ph.D.
6. Specialization: South Asian American Literature, Diaspora Theory, Postcolonial Theory and Literature.
7. Date of Joining service: 11.05.1990.
8. Date of Joining this college: 11.05.1990.
9. No. of years of Experience: 25 years and 4months.
10. Any other qualification (PG Diploma/ Diploma, Certificate etc) :
Postgraduate Certificate in Women's Studies, Ohio University, USA.
11. Publication with details (National/ International):
 - a. "Trauma, Testimony and the Partition of India." *Re-Thinking the Partition of India: Historical and Literary Perspectives*. Ed. Rumpa Das. Avenel Press, Kolkata.
 - b. "Derek Walcott and the Discourse of Romantic Landscape." *Romanticism and Its*
 - c. *Legacies*. Ed. Ralla Guha Niyogi. Calcutta: Fine Prints.
 - d. "Inscribing the Feminine in *Mrs Dalloway*." *Ritichhanda*, a literary journal of Kolkata.
 - e. "Failure of Personal Relations in *A Passage to India*." *Words' Worth*, a journal of Dept. of English, Shivnath Shastri College, Kolkata.

f. "Identity and South Asian Subculture in the United States." (Forthcoming).

12. Attended Workshops/Seminars/Conference conducted or Recognized by National/ International/Professional Bodies during the last 4 years as a Resource Person/ Paper presenter/ Participants:

- Resource Person: Workshop on 'Communicative English for Teacher Development Programme' at Kendriya Vidyalaya No.1, Salt Lake. September 2015.
- Resource Person: Workshop on 'Communicative Approach to Teaching English' at Kendriya Vidyalaya, Ballygunge. May 2015.

Paper Presenter:

- "Self-Fashioning in South Asian American Women's Literature." Department of English and American Studies, State University of New York at Buffalo, June 2014.
- "Trauma and Testimony in Bapsi Sidhwa's *Cracking India*." UGC-Sponsored National Seminar on Partition Literature. Maheshtala College, Kolkata. February 2012.
- "Identity and South Asian Subculture in the United States." Storyteller's Conference. State University of New York at Buffalo. April 2010.
- "Body, Memory, and Diasporic Identity in Meena Alexander's *Fault Lines*." Conference on Gender and Globalism. Gender Institute. State University of New York at Buffalo. March 2010.
- "Diaspora, Home and Identity" Storyteller's Conference. State University of New York at Buffalo. April 2009.
- "'A Mythic Place of Desire': The Diasporic Woman's Quest for Home and Identity" Mid-Atlantic Popular/ American Culture Association 20th Conference. Boston, USA. November 2009.

- Facilitator: “Rethinking Multiculturalism.” UGC-sponsored National Seminar at Maharaja Srischandra College. April 2014.
- Moderator: Session on Native American Literature. Storyteller’s Conference. State University of New York at Buffalo. April 2010.
- Moderator: Session on South Asian American Literature. Storyteller’s Conference.
- State University of New York at Buffalo. April 2009.

13. Research Work:

Completed doctoral research and Ph.D. dissertation in 2014.

Title: “Towards an Ethno-Global Cosmopolitanism: Self-Fashioning in South Asian American Women’s Literature.” Doctoral Fellowship of the Department of American Studies. State University of New York at Buffalo.

14. Engaged with any other College/ University (Visiting Faculty/Guest Faculty): Guest Faculty at University of Calcutta

15. Course taught in the college—paper/ topic :

English Honours Paper I---Renaissance and Reformation, Pre-Romantic and Romantic, Modern and Postmodern periods.

Paper II---Shakespeare’s Sonnets, Metaphysical poetry and Romantic Poetry.

Paper III--- A Midsummer Night’s Dream by Shakespeare

Paper-IV--- Pride and Prejudice by Jane Austen, Secret Sharer by Joseph Conrad.

Paper V--- Twentieth Century Poetry, Rhetoric and Prosody

Paper VI---Miscellaneous Writing Skills

Paper VII---Look Back in Anger by John Osborne

Paper VIII---Indian English Poetry

B. Com. Part I --Communicative English

B.A. Part I---Compulsory English.

16. Receive research/ any other grants: Received teaching assistantship and doctoral fellowship for doing Ph.D. at State University of New York at Buffalo, USA.
17. Library membership other than college library: American Center Library and National Library.
18. Interdisciplinary activity (Lectures etc): Delivered a number of lectures on 'Mahatma Gandhi and India's Freedom Movement', 'Hinduism' and 'Buddhism' at the State University of New York at Buffalo, USA for the 'World Civilizations' course.
19. Member of any association, administrative body etc:
 - West Bengal College and University Teachers' Association
 - Modern Language Association (to be renewed)
 - Mid-Atlantic Popular/American Culture Association
20. Contact details (Mobile/telephone no, e-mail):
 - PHN NO---- 9433638563, 9163561982
 - EMAIL ID—sunandaray61@gmail.com
21. Present academic activity other than teaching:
 - Writing a book on the History of American Literature (with a co-author) to be published by Orient Blackswan in 2016.